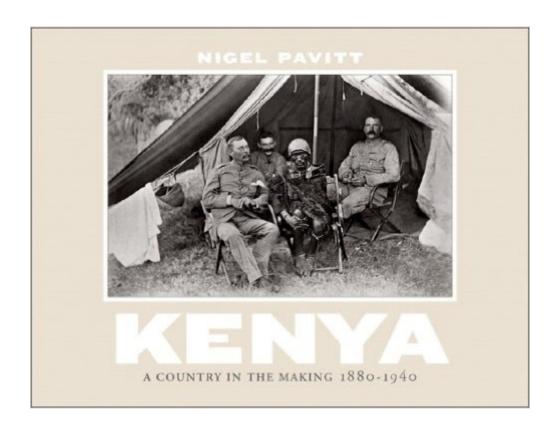
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Kenya: A Country In The Making, 1880-1940





Synopsis

Extraordinary photographs, along with extensive captions, document the transition from a barely explored paradise to a modern nation. This stunning collection of 720 photographs, many of them drawn from family archives and scrapbooks and all carefully restored, is one of the most important visual records of Africa in the late nineteenth and early twentieth centuries ever to have been published. The early photographers captured the beauty and dangerous allure of life on this spectacular frontier: the ceremonies and traditional attire of the native people, the fantastic machinery used in construction of the Uganda Railway, the gradual development of trade on the coast and in the country's interior, the hardships of the East African Campaign during World War I, and the pioneering spirit of early European settlers and farmers. Many of the most famous names and places connected with Africa appear in these pages, including Karen Blixen's farm and Ernest Hemingway and Theodore Roosevelt on safari. This is a book to delight anyone who has ever traveled to East Africa or been intrigued by its history. 720 photographs

Book Information

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> Kenya

Customer Reviews

I noticed this book while browsing through B&N one afternoon and after opening it found myself unable to put it down. It's filled with hundreds of brilliant black and white photographs depicting everyday colonial life in Kenya during the late 1800s through mid 1900s. The photos draw you in and offer a fascinating glipse of a bygone era. If you have seen the film Out of Africa and are drawn to the period, this is an excellent companion book.

The book is a remarkable look back at the history of Kenya. Pictures are incredible and the text

gives context. If you are at all interested in Kenya and Africa, i find it hard to believe you wouldn't be completely pleased with this book.

One of the best pictorial history books I have come across. It is the best one i have found on Kenya so far.

I really love this book. It is even more appealing in person, and I am so happy I found it because nothing else compares.

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